A journey from irritation to gratitude

Song type NLP, nested loops, chaining anchors

Lyrics Intended main effect Ambiguities/Understood as... Presuppositions Embedded Commands Listen up, pay close attention, Getting the subconscious attention Diving deep, for some intervention, Preparation for change Thorough exploration, "going far into..." Something will happen Going new ways, is our mission, Preparation for change Trying something new, Changing There is a mission to complete Preparation for change It has already begun Venture forth, with bold ambition. Continue the process It's one of those days, you know the It's little things, they start to pile. Eliciting irritation, getting the listener to relate to personal experience Eliciting irritation It's a bad day (negative connotation) Several annoying things happen (Negative, supported by tone) So much to do, so many things. The clock keeps ticking, louder it seems, Eliciting feeling of too little time Not enough time Eliciting feeling of too little time Stress You wanna stay on track, react, fill the gap, Slant rhymes for "back" and preparing the listener to complete the following line. Overwhelmed, wanting to fill time effectively Stay on track, React, Fill the gap One step forward, then two steps.... back/r Eliciting frustration. Leaving the line and loop 1 unfinished "Fill the gap" now also means "complete the line" know if you ever furrow your brow Eliciting physical and/or mental reaction Furrow your brows Moving forward wanna go new ways Eliciting frustration. Anchor for irritation/frustration (Physical movement)/Positive change of action There exist other ways Go new ways or reaction/Trying new things in the future Once upon a time, a little child. Storytelling. Bypassing critical mind Who? (Me/vou/someone) There was a child Eliciting curiosity Still: Who? Curiosity was running wild, It was curious Found a shortcut to a better place, Suggesting change for the better Who? Wants to feel better Making a right turn, a path to grace. Suggesting change for the better Who?, Right also as in correct or better There is a path to grace Nerves are tingling, a buzzing mind, Intensifying feeling, Rhyme for "find" eeking new ways, like you know you'll.... (find/have eliciting confidence. Leaving the line and loop 2 unfinished You, the listener! (pronoun) Eliciting physical and/or mental reaction Intensifying curiosity You(r) wonder Your wonder is already building Give your head a tilt ing yourself beautiful daze Eliciting good feelings. Anchor for curiosity Finding beautiful daze/days for yourself, You can feel better Becoming yourself (again) AND having beautiful daze/days You weren't yourself, but can be You can feel better Sometimes you know, memories come 'live, Storytelling. Bypassing critical mind Sometimes you know it, Sometime it happens Memories telling stories?, Are the stories " telling" or telling of joy? Telling stories of joy and delight, Eliciting joy Self reference to song They're like a song, a harmony sweet, Eliciting gratitude Eliciting elation, Slant rhyme for "love" Filled with gratitude, you're always complete Who is filled? I? The song? Am I complete when what? Or just complete! High up, flying, like a dove above, ust embraced by eternal.... (love/gratitu as in "Only" ("Solely"/"by nothing else") or "Rightfully" Eliciting love. Leaving the line and loop 3 unfinished Eliciting physical and/or mental reaction You sometimes smile from within Smile from within e laughter so blissful, wants to chime in Eliciting joy, happiness. Eliciting physical and/or mental reaction oving the way the feelings increase Intensifying feeling. Anchor for Happiness "Loving the way" as in the "new ways"? Or as in "how the feelings incThey are increasing and It's nice Going new paths with a joyful heart, pilling blessings, from the start, Introducing "every moment a gift, so kind is life, Introducing "every moment a gift" as an alternative experience to "the Reframing "they start to pile" from Loop 1 There are blessings Introducing "every moment a gift" as an alternative experience to "the clock keeps ticking" Reframing "you know the kind" from Loop 1 Reacting with love unexpectedly, builds a bridge, lets hearts agree, Encouraging reacting differently to irritating behaviour Hearts can agree/there is a solution On gratefulness and love so rife, Encouraging gratefulness and love as a different reaction Just embraced by eternal.... (love/gratitude) Continues Loop 1 with a change as in "Only" ("Solely"/"by nothing else") or "Rightfully" The way of our souls own magnitude, Acception of the change by using a rhyme, closing loop 3 Seeking new ways, like you know you'll.... (find/have) Continues Loop 2 with a change. Possession feels more real than process Guides you going on the path you craft, Acception of the change by using a slant rhyme, closing loop 2 One step forward, then two steps.... (back/more) Continues Loop 3 with a change Gets you to the leap you're looking for Acception of the change by using a rhyme, closing loop 3 iring and chaining anchors, future pacing Probable positive interpretation in context of the anticipated "leap" Firing and chaining anchors, future pacing ring and chaining anchors, future pacing iring and chaining anchors, future pacing Firing and chaining anchors, future pacing ing and chaining anchors, future pacing As in "Loving the way" (you are) "finding yourself" (by/as you are) "moving forward"

Firing and chaining anchors, future pacing Firing and chaining anchors, future pacing Firing and chaining anchors, future pacing